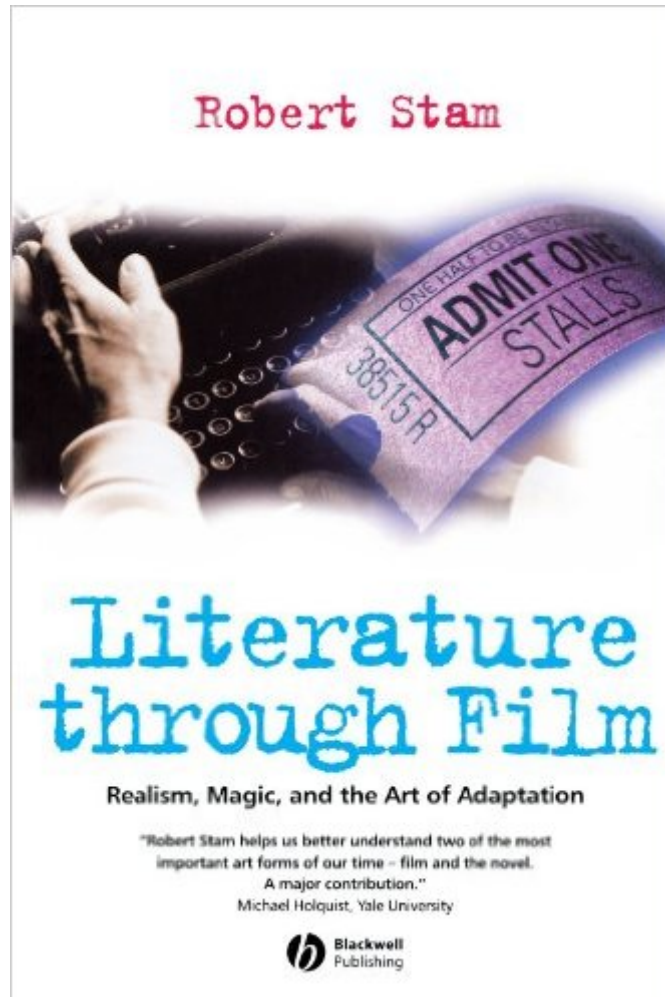


The book was found

# Literature Through Film: Realism, Magic, And The Art Of Adaptation



## Synopsis

This lively and accessible textbook, written by an expert in film studies, provides a fascinating introduction to the process and art of literature-to-film adaptations. Provides a lively, rigorous, and clearly written account of key moments in the history of the novel from Don Quixote and Robinson Crusoe up to Lolita and One Hundred Years of Solitude Includes diversity of topics and titles, such as Fielding, Nabokov, and Cervantes in adaptations by Welles, Kubrick, and the French New Wave Emphasizes both the literary texts themselves and their varied transtextual film adaptations Examines numerous literary trends â “ from the self-conscious novel to magic realism â “ before exploring the cinematic impact of the movement Reinvigorates the field of adaptation studies by examining it through the grid of contemporary theory Brings novels and film adaptations into the age of multiculturalism, postcoloniality, and the Internet by reflecting on their contemporary relevance.

## Book Information

Paperback: 408 pages

Publisher: Wiley-Blackwell; 1 edition (October 22, 2004)

Language: English

ISBN-10: 1405102888

ISBN-13: 978-1405102889

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,417,641 in Books (See Top 100 in Books) #120 inÂ Books > Humor & Entertainment > Movies > Adaptations #952 inÂ Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama #1914 inÂ Books > Humor & Entertainment > Movies > Theory

## Customer Reviews

Stam is always of value.

[Download to continue reading...](#)

Literature Through Film: Realism, Magic, and the Art of Adaptation Film and Literature: A Comparative Approach to Adaptation (Studies in Comparative Literature: No. 1) Adaptation: Studying Film and Literature The Art of Adaptation: Turning Fact And Fiction Into Film (Owl Books) The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and

Popular Culture The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Film Adaptation (Rutgers Depth of Field Series) Young Adult Literature: From Romance to Realism, Third Edition The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) The Baine Chronicles Series, Books 1-3: Burned by Magic, Bound by Magic, Hunted by Magic On Film Editing: An Introduction to the Art of Film Construction Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) Pastiche: Cultural Memory in Art, Film, Literature Summary - The Life Changing Magic of Tidying Up: By Marie Kondo -The Japanese Art of Decluttering and Organizing (The Life Changing Magic of Tidying Up ... Paperback, Audiobook, Audible, Japan) Between Symbolism and Realism: The Use of Symbolic and Non-Symbolic Language in Ancient Jewish Apocalypses 333-63 B.C.E. (Journal of Ancient Judaism. Supplements) Is Water H<sub>2</sub>O?: Evidence, Realism and Pluralism (Boston Studies in the Philosophy and History of Science) The Realism and Symbolism of Postage Stamps: A Personal Collection Automatic for the Masses: The Death of the Author and the Birth of Socialist Realism Soviet Writers' Congress, 1934: The Debate on Socialist Realism and Modernism

[Dmca](#)